Welcome to Advanced English I and a Summer Book Club

In August when you begin English I, you will join a book club to discuss the book you've all read!

Here's what you need to do this summer.

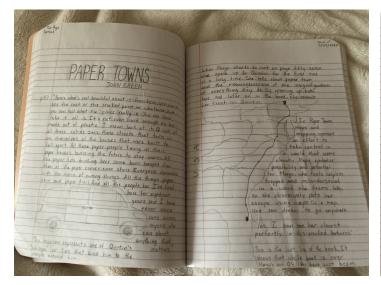
First: Select a book. Check out the list of books on the back of this page.

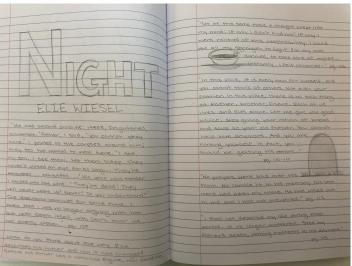
Next: **Read** the book and **collect** things you'd like to talk about like:

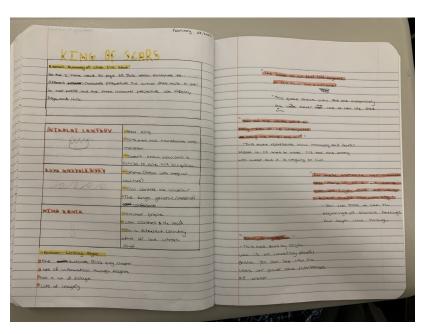
beautifully written lines or lines that made you think, questions you'd like to discuss, random noticings and more!

And finally: Create a **two-page spread** that shows **your personal interaction** with the book that you **can use to share** with your book club on the first day back.

Great examples:







Choose from this list of books:

| Book, author | Excerpt from the book followed by a brief summary: | |
|---|--|--|
| Poet X, Elizabeth Acevedo | The summer is made for stoop-sitting and since it's the last week before school starts, Harlem is opening its eyes to September. | |
| | I scope out this block I've always called home. | |
| | Watch the old church ladies, chancletas flapping against the pavement, their mouths letting loose a train of island Spanish as they spread he said, she said. (written in verse) | |
| | A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. Debut novel of renowned slam poet Elizabeth Acevedo. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. | |
| Purple Hibiscus, Chimamanda Ngozi Adichie | Things started to fall apart at home when my brother, Jaja, did not go to communion and Papa flur his heavy missile across the room and broke the figurines on the etagere. We had just returned from church. Mama placed the fresh palm fronds, which we wet with holy water, on the dining room table and then went upstairs to change. | |
| | Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. | |
| Speak, Laurie Halse Anderson | From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone be her friend. | |
| | Melinda as a character is very relatable, although not hugely memorable. She finds herself ostracized by her classmates, and they are realistically high-school-cruel. | |
| The Curious Incident of the Dog in the NIght, Mark Haddon | The rule for working out prime numbers is really simple, but no one has ever worked out a simple formula for telling you whether a very big number is a prime number or what the next one will be. If number is really, really big, it can take a computer years to work out if whether it is a prime number | |
| | Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he hates the color yellow. | |
| | The improbable story of Christopher's quest as he investigates the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years. | |
| The Hate You Give, Angie Thomas | I shouldn't have come to this party. | |
| | I'm not even sure I belong at this party. That's not on some bougie shit either. There are just some places where it's not enough to be me. Either version of me. Big D's spring break party is one of those places. | |
| | Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. | |
| American Born Chinese, Gene Luen Yang | One bright and starry night the gods, the goddesses, the demons, and the spirits gathered in heaven for a dinner party. Your peaches are looking especially plump today, my dear! Tee-hee! Oh stop it, Lao-Tzu! I don't mean to boast but that thunderstorm I put together last night impressed even myself! (a graphic novel) | |
| | Through three interweaving stories that span from the 16th century to the present, the novel explores issues of Chinese American identity, anti-Asian racism, and assimilation. | |

| *Note that summaries are borrowed from various sources. | | | |
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